

# Sonata in C (6 Bouree)

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Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

N-Gt

*f*

T  
A  
B

4

8

T  
A  
B

T  
A  
B

11

TAB

3 3 3 1 0 | 1 2 0 2 5 4 | 0 0 | 3 5

2 2 2 | 0 3 3 5 | 0 0 | 3

15

TAB

3 3 2 3 | 3 0 1 0 1 3 0 1 | 3 1 3 3 3

3 0 2 3 | 3 3 2 0 3

18

TAB

1 0 | 3 5 1 3 | 1 0 1 0 3 1 4 2 | 2 1 2 2 0

3 3 | 0 3 3 0 3

21

TAB

6 5 6 5 5 5 | 3 1 0 1 3 0 | 6 5 6 5 5 5

0 3 | 0 3 | 0 3

24

T  
A  
B

27

T  
A  
B

30

T  
A  
B

33

T  
A  
B

36

The image shows a musical score for guitar. The top staff is a treble clef staff with a 3/4 time signature. It contains a melodic line starting with a quarter note on the second line (F4), followed by a dotted quarter note on the second space (G4), and then a quarter note on the second space (G4). The bottom staff is a TAB staff with three lines labeled T, A, and B. The T line has a fret number of 0-1. The A line has a fret number of 3. The B line has a fret number of 3. The TAB staff ends with a double bar line.